

**UNIVERSITY OF IBADAN
CURRICULUM VITAE**

- I (a) Name: Opeyemi Omowumi Ajibola
(Nee Atolagbe)
(b) Date of Birth: 17 May, 1989
(c) Department: English
(d) Faculty: Arts
- II (a) First Academic Appointment: Assistant Lecturer (9 November, 2015)
(b) Present Post (with Date): Lecturer II (1 October, 2019)
(c) Date of Last Promotion: 1 October, 2019
(d) Date Last Considered for Promotion
(in cases where promotion was not through): Not Applicable
- III University Education (with dates)
- (a) University of Ibadan - 2007 - 2011
(b) University of Ibadan - 2013 - 2015
(c) University of Ibadan - 2016 - 2021
- IV Academic qualifications (with dates and granting bodies)
- (a) B.A. English, University of Ibadan, Ibadan - 2011
(b) M.A. Language, University of Ibadan, Ibadan - 2015
(c) Ph.D. English, University of Ibadan, Ibadan - 2021
- V Professional Qualifications and Diplomas (with dates)
- (a) Proficiency Diploma in French 2006
(b) Proficiency Diploma in Management 2012
(c) Project Management Professional 2013
(d) Partnership for Enhanced and Blended Learning
West Africa 2022
- VI Scholarships, Fellowships and Prizes (with dates) in respect of Undergraduate and Postgraduate work only
- (a) De-United- Indomie Scholarship Awards 2011
(b) MSM (Media Supermast Ltd) Scholarship Award 2011
(c) Best Graduating Student, Department of English 2011
(d) University Scholar, University of Ibadan, for Outstanding
Academic Performance 2013
- VII Honours, Distinctions and Membership of Learned Societies

- (a) Member, African Association for Japanese Studies (AAJS) 2020
- (b) Member, Association of Nigerian Authors (ANA) 2021
- (c) Member, African Literature Association (ALA) 2022
- (d) Fellow, Ife Institute of Advanced Studies 2021
- (e) Fellow, Arts in Medicine Fellowship 2021

VIII Details of Teaching / Work Experience

- a. Associate Lecturer (GES 101- Use of English),
University of Ibadan, Nigeria 2016 to date
- b. Associate Lecturer (GES 201- Use of English II)
University of Ibadan, Nigeria 2016 to date
- c. Assistant Lecturer, University of Ibadan, Nigeria 2015 - 2019
- d. Lecturer II, University of Ibadan 2019 to date

Courses Taught at the Undergraduate Level

	Unit	No. of Students	No. of Lecturers
ENG 115 - Introduction to Literary Criticism	3	99	2
ENG 116 - Introduction to Poetry	3	222	3
ENG 118 - Introduction to Prose	3	291	3
ENG 215 - Modern African Literature: A Survey	3	37	2
ENG 231 - Introduction to English Literature	3	66	2
ENG 337 - Caribbean Literature	3	43	2
ENG 367 - The Bible as Literature	3	51	1
ENG 369 - Literature and Gender	3	17	2
ENG 413 - African Prose Fiction	3	81	2
ENG 416 - Film and Literature	3	12	2
ENG 417 - Third World Literature	3	6	1
ENG 434 - Literary History and Theory	3	79	2

Supervision

B.A. Long Essay: 23 Completed
3 Ongoing

Administrative Responsibilities in the University

- (a) Staff Adviser, Department of English 2016 till date
- (b) Departmental Welfare Committee 2016 till date
- (c) 100L Staff Adviser / Coordinator 2018 - 2019
- (d) 200L Staff Adviser / Coordinator 2019 - 2020
- (e) Member, Member, Faculty LOC, Third Biennial
International Conference of the Faculty of Arts 2017
- (f) Member, Faculty of Arts' Retirees' Workshop 2021
- (g) Member, University of Ibadan COVID-19 Taskforce 2021 to date

Community Service

- i. Facilitator, United States Government Exchange Alumni Program on Teaching beyond the Curriculum 2018
- ii. Secretary, Parish Church Council, Anglican Church of the Messiah 2019 to date
- iii. Vice President, Anglican Students' Fellowship Alumni Association 2020 to date
- iv. Facilitator, English Proficiency Remedial for Postgraduate Applicants 2021
- v. Guest Speaker, The 5th Graduation Ceremony and 10th Anniversary of Bethel American International School 2022

IX Research

(a) **Completed**

- (i) The Doctors are not to blame: Literary Perspective on Nigerian Physician-Patient Relationship
- (ii) The Trauma Continuum: Narrating Deprivation, Dissent and Desecration in Elnathan John's *Born on a Tuesday* and Tricia Nwaubani's *Buried Beneath the Baobab Tree*
- (iii) The Song of Songs: Focalising Love and the Public-Personal Poetics in Remi Raji's Poetry

(b) **In Progress**

- (i) Covid No Dey Show for Face: Interrogating Panic Pandemic and Social Stigmatisation in Selected Pandemic Narratives

Fear and social stigmatisation are two dominant reactions during pandemics, past and present, in fictional as well as factual representations. COVID-19 is the trouble of the moment, and the present pandemic, being an emergent one, calls for much scholarship and intellectual engagements. This study examines the representation of panic pandemic and social stigmatisation in Tony Marinho's *The Epidemic*, Deon Meyer's *Fever* and Véronique Tadjo's *In company of men*, three narratives that depict a pandemic caused by coronavirus and similar viruses. The narratives are critically analysed through Freudian psychoanalysis, with a view to broadening humanistic comprehension of the present pandemic. While the relationship between disease and social conditions have been erstwhile established, the research highlights the profound interconnections between disease and psychological states, thereby underscoring how fear-induced reactions are often indeed the pandemic behind the pandemic. The project started in June, 2021 and it is to be completed by February 20, 2023.

- (ii) Twice Disillusioned: Immigrant Suffering in Alain Mabanckou's *Blue White Red* and Fatou Diome's *The Belly of the Atlantic*

The representation of double disillusionment is fast becoming a defining characteristic feature of contemporary African migrant fiction. More often than not, African migrant characters are traumatised by the legacies of colonialism, underdevelopment and unemployment within the postcolony and even when they migrate to the so-called greener pastures, their fate hardly improves. Thus, African migrant characters are twice disillusioned and revictimized. In the West, many times African migrant characters face racism, homelessness, unhomeliness, police brutality and so on. The two purposively selected texts are analysed using the postcolonial theory.

The project started in August, 2021 and it is to be completed by March 31, 2023.

(c) **Project, Dissertation and Thesis:**

- (i) Atolagbe, O.O. (2015) *The Politics of Love and Identity in Nigerian Diasporic Fiction*. An M.A. Project, Department of English, University of Ibadan, Ibadan.
- (ii) Ajibola, O.O. (2021) *Representations of Trauma in African Migrant Fiction*. Unpublished Ph.D. Thesis, Department of English, University of Ibadan, Ibadan.

X Publications

(a) Books already published: Nil

(b) Chapters in books already published

- (1) Ajibola, O.O. (2018). Representation of Female Migrants in Selected Nigerian Migrant Narratives. In Osisanwo, A., Adebisi-Adelabu, K. and Mosobalaje, A. (Eds.) *Literary and Linguistic Perspectives on Orality, Literary and Gender Studies: A Celebration of Oluwatoyin Jegede @ 60*. Ibadan: Kraft Books Limited. 127-138pp. ISBN: 978-978-918-525-2. (Nigeria) (Contribution 100%)
- (2) Ajibola, O.O. (2021). A Crisis of Being in Chris Abani's *Becoming Abigail*. In Osunbade, N., Onuabonah, F., Osisanwo, A., and Oni, F. (Eds) *Pragmatics, Discourse and Society: A Festschrift for Akin Odeunmi. Volume 2*. Cambridge: Cambridge Scholars Publishing. (United Kingdom) (Contribution 100%)

(c) Articles that have already appeared in Refereed Conference Proceedings:

- (3) Atolagbe, O.O. (2017). *Sickness as a Metaphor in Tony Marinho's The Epidemic*. In Ekanola, A., Odeunmi, S. and Ojebuyi, B. (Eds.) *Polity Debacle and the Burden of Being in Africa*. Ibadan: Faculty of Arts, University of Ibadan. 639-662pp. ISBN: 978-978-961-448-6. (Nigeria) (Contribution 100%)

(ii) Patents: Nil

(iii) Articles that have already appeared in learned journals:

- (4) Ajibola O.O. (2017). Africa Must Buy The Future: Strategies for Societal Transformation in Olu Obafemi's *Running Dreams* and *Dark Times Are Over?* *Ilorin Journal of Linguistics, Literature and Culture*. 42-57pp. (Nigeria) (Contribution 100%)
- (5) Ajibola, O.O. (2018). And Trauma Became Flesh: Terrorism, Violence and Trauma in Elnathan John's *Born on a Tuesday* and Helon Habila's *Chibok Girls*. *Ibadan Journal of English Studies*, 14, 135-149pp. (Nigeria) (Contribution 100%)
- (6) Ajibola, O.O. (2019). The Lovable Whites are not yet Born: Colour Politics in Chimamanda Adichie's *Americanah*. *Journal of Communication and Language Arts*. 10 (1), 11-33pp. (Nigeria) (Contribution 100%)
- (7) Ajibola O.O. (2021). When It No Longer Matters Whom You Love: The Politics of Love and Identity in Nigerian Migrant Fiction. *Inkanyiso: Journal of Humanities and Social Sciences* 13 (1), 64-78pp. (South Africa) (Contribution 100%)
- (8) Ajibola, O.O. (2021). Upon Some Honest Nations' Misfortunes: Gabriel Marquez's *Innocent Erendira* and Ben Jelloun's *Leaving Tangier* as Allegories of the Third World History. *Lapai Journal of Humanities*, 12, 292-311pp. (Nigeria) (Contribution 100%)
- (9) Ajibola O.O. (2021). Representations of Trauma in Ben Jelloun's *Leaving Tangier* and NoViolet Bulawayo's *We Need New Names*. *Ibadan Journal of Humanistic Studies* 31, 85-101.

- (10) Ajibola O.O. (2021). Double Wounds: Ecologies of Trauma in Kiyoshi Shigematsu’s “To Next Spring- Obon” and Osahon Ize-Iyamu’s “More Sea Than Tar”. *Studies in Transnational Africa and Japan* IV, 114-130. (Nigeria) (Contribution 100%)
- (11) **Ajibola O.O.**, Okoli, B. (2022). Women and Nature for Plunder: an Ecofeminist Study of Chinua Achebe’s A Man of the People. *UJAH: Unizik Journal of Arts and Humanities* 23 (2), 1-18. (Nigeria) (Contribution 70%)

(iv) Books, Chapters in Books and Articles already accepted for Publication:

(v) Technical Reports and Monographs:

Nil

XI Major Conferences Attended with Papers Read (in the last five years)

- 1 Third Biennial International Conference of the Faculty of Arts, University of Ibadan, Nigeria, March 14- 17, 2017.
Paper Presented: Sickness as a Metaphor in Tony Marinho’s *The Epidemic*.
- 2 1st Biennial Conference International of the Nigerian Academy of Letters, Obafemi Awolowo University, Nigeria, June 12-15, 2019.
Paper Presented: When it No Longer Matters Whom You Love: The Politics of Love and Identity in Nigerian Migrant Fiction.
- 3 Humboldt Kolleg in Linguistics Humanistic Medicine. University of Ibadan, Ibadan, Nigeria, Sept. 23-26, 2019.
Paper Presented: The Doctors are not to Blame: Literary Perspectives on Nigerian Physician-Patient Relationship.
4. Third African Association for Japanese Studies Online Conference 2020, Nov. 6-7, 2020.
Paper presented: Double Wounds: Ecologies of Trauma in Kiyoshi Shigematsu’s “To Next Spring- Obon” and Osahon Ize-Iyamu’s “More Sea Than Tar”
5. Faculty of Arts Biennial Conference 2021, Faculty of Arts, University of Ibadan. May 17-18, 2021.
Paper presented: Making Meanings: A Literary History of Pandemics and the Anti-Utopia Lessons on COVID-19.
6. African Literature Association Conference, May 18-21, 2022.
Paper Presented: Trauma, Transformation and Therapy: Narrating Illness and Healing in Yinka Egbohkhare’s *Dazzling Mirage* and Chika Unigwe’s *The Phoenix*.
7. 6th Annual Lagos Studies Association Conference, June 21-25, 2022.
Paper Presented: The Trauma Continuum: Narrating Dissent, Deprivation and Desecration in Tracia Nwabuaní’s *Buried Beneath the Baobab Tree*.